

Gertrud Håkansson



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Gertrud Håkansson was born in Karlshamn, Sweden, in 1918. She made her artistic debut in 1940 and has had several exhibitions. She is represented in museums, county councils and the Swedish Royal Palace. She is a painter, a graphic artist and a sculptress.

The portrait sculptures are very clean and have an austere form. They parry with their incommunicativeness and at the same time give information about who is depicted. One places particular attention to a self-portrait, classically monumental, in polished limestone and a portrait of a friend in skillfully patinous plaster.

In her paintings she portrays genuinely the old milieu around the gallery and changes in expression between the permanent and more descriptive compositions and action-filled and intensive experienced pictures from the ocean and the beach.

More and more her skillfully sculpted figures point out maturity and life instinct, versatility and quickness. Simple beauty and calm consciousness characterize most of the sculptures. Secure and refined sense of form far from insignificant talent.